

'Spider-Man 3' nets record \$59M in 1 day

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LOS ANGELES - Hollywood's biggest superhero now has the biggest box-office debut. "Spider-Man 3" took in a record \$59 million (£30m) domestically on opening day Friday, breaking the previous all-time high of \$55.8 million (£28m), for "Pirates of the Caribbean: Dead Man's Chest" in its first day last summer.

Sony Pictures, the studio behind the "Spider-Man" franchise, also reported Saturday that the movie took in an additional \$45 million overseas on Friday for a worldwide total of \$104 million, a record for single-day grosses globally.

The "Spider-Man" franchise could reclaim the record for best three-day opening ever. The first "Spider-Man" pulled in \$114.8 million domestically in its debut weekend in 2002, a record that

Rank	Title	Worldwide Box Office
1.	Titanic (1997)	\$1,835,300,000
2.	The Lord of the Rings: The Return of the King (2003)	\$1,129,219,252
3.	Pirates of the Caribbean: Dead Man's Chest (2006)	\$1,060,332,628
4.	Harry Potter and the Sorcerer's Stone (2001)	\$968,657,891
5.	Star Wars: Episode I - The Phantom Menace (1999)	\$922,379,000
6.	The Lord of the Rings: The Two Towers (2002)	\$921,600,000
7.	Jurassic Park (1993)	\$919,700,000
8.	Harry Potter and the Goblet of Fire (2005)	\$892,194,397
9.	Shrek 2 (2004)	\$880,871,036
10.	Harry Potter and the Chamber of Secrets (2002)	\$866,300,000
	<i>Gone with the Wind</i> (1939) also holds the record as being the biggest box-office hit in the history of movies. Adjusted for inflation, it would have made \$2,699,710,936 worldwide.	

stood until "Dead Man's Chest" shattered it with \$135.6 million last July. In a news release, Sony said it expects "Spider-Man 3" will come in around the \$135 million to \$145 million range for its first weekend.

"That's why they call him the amazing Spider-Man," said Paul Dergarabedian, president of box-office tracker Media By Numbers. "Just five years ago, these are numbers we thought we'd never see."

The film, which cost \$258 million to make, already had a record going into the weekend. It opened in 4,252 theaters domestically, topping the previous record of 4,163 set by "Shrek 2" in 2004. "It certainly doesn't hurt to have that much shelf space devoted to 'Spider-Man,'" Dergarabedian said.

- Given the following data, 1 UK£ = 1 839.05817 South Korean won, 1 UK£ = 238.755694 Japanese yen, 1 UK£ = 1.47086626 Euros, 1 UK£ = 1.9917 U.S. dollars reorganize the Worldwide Box Office Top 10 data into UK£, Euros, Japanese Yen, and Korean Won and round all answers to the nearest hundredths place.
- What is the percent of change between "Spiderman" (2002) and three-day figures and "Dead Man's Chest?"
- What percentage of the cost to create the film was compensated over the first day in the U.S.? Overseas?
- What are the measures of central tendency (mean, median, mode, range, and if applicable outlier) of the Worldwide Box Office Top 10? Additionally, create a box and whisker plot to organize the information.
- "Star Wars" (1977) is number 16 on the all-time list with a total intake of \$797,900,000. At the time, an average movie ticket was about \$2.25 whereas in "Titanic" (1997) the cost was roughly \$8.50. At this rate, how much would "Star Wars" have made had it been released on 1997?
- In the passage above, in paragraph form, explain at least five ways using the "Four-Step Reading" poster simplifies understanding of the material. Be specific.
- In complete sentences, using contextual clues only, explain the meaning of the italicized words: *domestically* and *grosses*. Additionally, use each in a sentence to demonstrate further comprehension.
- In paragraph form, explain at least five legitimate and educational purposes behind The Daughtry Times.